SHAUNA FRISCHKORN

www.shaunafrischkorn.com

EDUCATION

M.F.A., Photography, State University of New York at Buffalo, Buffalo, NY, 1998
B.A., Art, Millersville University of Pennsylvania, Millersville, PA, 1983

PROFESSIONAL EXPERIENCE

Associate Professor of Art, Millersville University, Millersville, PA, 2000-present
Assistant Professor of Art, Edinboro University, Edinboro, PA, 1999-2000

SOLO EXHIBITIONS

Game Boys, Philadelphia Art Alliance, Philadelphia, PA, 2007
Shauna Frischkorn, Kyle Rosier Gallery, San Francisco, CA, 2006
Game Boys, Lancaster Museum of Art, Lancaster, PA, 2004
The Great Outdoors, Philadelphia Art Alliance, Philadelphia, PA, 2002
Institutional Space, Sykes Gallery, Millersville University, Millersville, PA, 2001
Memory and the Commonplace, Center for the Arts, SUNY at Buffalo, Buffalo, NY, 1998
Girls, Chautauqua Center for the Visual Arts, Chautauqua, NY, 1996

COLLECTIONS

Microsoft Art Collection, Seattle Washington
Bucknell University, Lewisburg, Pennsylvania
University of Southern California, Los Angeles, California

GROUP & INVITATIONAL EXHIBITIONS

Adjacencies, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 2010
Rehearse, Rewind, Repeat, Ohio University, Athens, OH, 2010
Hey Hot Shot!, Jen Beckman Gallery, NY, 2008
A Certain Age, Peter Hay Halpert Fine Art, New York, NY, 2007
Outside the Centers / On the Edge, Pennsylvania Statewide Traveling exhibition, 2006
AIM V: SYZYGY, The Fifth Annual International Festival of Time-Based Media, University of Southern California School of Fine Arts, The Armory Center for the Arts, Pasadena, CA, 2004
Rethinking Landscape, Pennsylvania College of Art and Design, Lancaster, PA, 2003
Evidencing, College of New Jersey Art Gallery, Ewing, NJ, 2002
Invisible Cities, Center for Photography at Woodstock, Woodstock, NY, 2002
Buffalo 6, Burchfield-Penney Art Center, Rockwell Hall, Buffalo State University, Buffalo, NY, 1999
Buffalo 6, Visual Studies Workshop Gallery, Visual Studies Workshop, Rochester, NY, 1999
Photographic Mannerisms: Eclectics in the '90's, Forum Gallery, Jamestown, NY, 1998
Home Is Where The Heart Is, Center for Photography at Woodstock, Woodstock, NY, 1997
Home Is Where the Heart Is, The Print Center, Philadelphia, PA, 1997
Family Portraits, Hera Gallery, Wakefield, RI, 1997
CEPA 3rd Biennial Photography Auction Exhibit, CEPA Gallery, Buffalo, NY, 1996

Colby, Downing, Frischkorn & Hiester, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY, 1996
In Western New York 1995, Albright-Knox Art Gallery, Buffalo, NY, 1995

JURIED EXHIBITIONS

78th Annual International Photography Competition, The Print Center, Philadelphia, PA, 2004
PHOTOIMAGE 03, Nexis Center for Today's Art, Philadelphia, PA, 2003
Winner's Circle Exhibition, *Philadelphia CityPaper 4th Annual Photography Competition*, Gallery Siano, Philadelphia, PA, 2002
Photo National, Lancaster Art Museum, Lancaster, PA, 2002
Photographic Visions, 20th Annual Exhibition, Lancaster, PA, 2002
Photographic Visions, 19th Annual Exhibition, Lancaster, PA, 2001
National Exhibition, Carnegie Art Center, Buffalo, NY, 1999
The 47th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY, 1998
Illuminance: 1995 Photographic Work, Lubbock Fine Arts Center, Lubbock, TX, 1995
Photo National 2, Michigan Friends of Photography, Royal Oak, MI, 1995
Salon d' Oshkosh, Priebe Art Gallery, University of Wisconsin at Oshkosh, Oshkosh, WI, 1995
Women in Transition, Glass Growers Gallery, Erie, PA, 1994
The 45th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY, 1994
The 37th National Exhibition of American Art, Chautauqua Art Association, Chautauqua, NY, 1994
Magic Silver, Price Doyle Fine Arts Center, Murray State University, Murray, KY, 1994
The 36th National Exhibition of American Art, Chautauqua Art Association, Chautauqua, NY, 1993

ONLINE EXHIBITIONS

Bertha Magazine, Issue five, http://www.berthamag.com/index.php?/past-issues/5/
Game Boys, Photo Essay, "Mother Jones Magazine," http://www.motherjones.com/news/outfront/2007/03/game_boys-10.html
2005 Portfolio Prize, *Aperture Magazine,* http://www.aperture.org/store/portfolioreview05.aspx
Exposure: A Forum for Urban Photography, Philadelphia City Paper, Philadelphia, PA, 2001
A Shrine for Healing, Sharadin Art Gallery, Kutztown University, Kutztown, PA, 2001
"(In)Decisive Moments: Photographing the Commonplace," *Journal of Mundane Behavior*, Vol. 1, #3, California State University, Fullerton, CA, October 2000

PUBLICATIONS

Writing in the Works (text book), Susan Blau, Author, 2nd Edition New York: Houghton-Mifflin, 2010 (forthcoming)
Adbusters Magazine, #86, Nov/Dec 2009,
De Olhos Bem Abertos, Fotógrafa Shauna Frischkorn entra no mundo dos games para retratar a alta imersão de garotos enquanto jogam, Folha de S.Paulo (Brazilian Sunday Magazine), Brazil, October 22, 2008
Galeliu Magazine, Olhos vidrados, O que você acha que esses garotos estão fazendo? (Brazilian Scientific Magazine). Brazil, December 2008
"Greetings From Dutch Country: Photography, Travel, and the Amish Postcard,: Popular Culture Review, 2009
"Game Boys." *Mother Jones Magazine*, March/April, 2007
"Who is Playing Games—and Why, *Time Magazine*, May 23, 2005
American Photography 20, Photography Annual, 2004
Exploring Color Photography (text book), Robert Hirsch, Editor, Fourth Edition, New York: McGraw-Hill, 2004
AIM V: SYZYGY, The Fifth Annual International Festival of Time-Based Media, University of Southern California School of Fine Arts, The Armory Center for the Arts, Pasadena, CA, 2004
The Photo Review, 2003 Competition Issue, Fall 2003
Evidencing, College of New Jersey Art Gallery, Ewing, NJ, 2002
"(In)Decisive Moments: Photographing the Commonplace," *Journal of Mundane Behavior*, Vol. 1, #3, California State University, Fullerton, CA, October 2000

"The Power of Grace," *Center Quarterly #62*, Vol. 16, No. 1, The Center for Photography at Woodstock, Woodstock, NY, Spring 1995

Latent Image, Volume 2, Sam Houston State University Photographic Society, Huntsville, TX, Spring, 1995

The Photo Review, Volume 28, #6, Langhorne, PA, Summer 1996

EXHIBITION REVIEWS

"First Friday Focus," *Philadelphia CityPaper*, Philadelphia, PA, February 28, 2007

"Art in Motion's fifth annual international festival of time based media," *Net Art Review*, March 30, 2004

"'Game Boys:' Young faces in other worlds," *Intelligencer Journal,* Lancaster, PA, March 5, 2004

"Faces of Fascination," This Weekend*, Lancaster New Era,* Lancaster, PA, February 26, 2004

The Photo Review, Volume 28, #6, Langhorne, PA, Summer 2003

"Arts Beat," *Philadelphia CityPaper*, October 10, 2002

"Thirty Days, Image and Details from the Photo National 2002," Central Pennsylvania Magazine, 2002

"Photo show opens today at PSA&D," *Lancaster New Era*, Lancaster, PA, June 14, 2002

"Colorful Black-and-White: exhibition of photographs shows a diversity of processes, subjects," This Weekend, *Lancaster New Era*, Lancaster, PA, June 2001

"Under Glass, Darkly: in this Photo Exhibit, an Edge of Gloom," GUSTO, *The Buffalo News*, Buffalo, NY, March 19, 1999

"Photography Image Makers," GUSTO, *The Buffalo News, Buffalo*, NY, February 19, 1999

"6 from Buffalo," *Rochester Democrat & Chronicle*, Rochester, NY, January 31, 1999

"'Western New York Exhibition' awards are announced," *The Buffalo News*, Buffalo, NY, April 25, 1998

"Safe at Home," *Woodstock Times*, Woodstock, NY, May 1, 1997

"Fresher by the Dozen," GUSTO, *The Buffalo News*, Buffalo, NY, June 2, 1995

"In Western New York 1995," *ARTVOICE*, (cover photo), Vol. 6, Issue 11, Buffalo, NY, May 24 – June 11, 1995

AWARDS & GRANTS

Pennsylvania Council on the Arts, Individual Creative Artist Fellowship, 2007

Editors Choice, National Portfolio Review*, Aperture Magazine,* 2006

The Photo Review Award, *78th Annual International Competition*, The Print Center, Philadelphia, PA, 2004

Juror's Honorable Mention, *AIM V: SYZYGY, The Fifth Annual International Festival of Time-Based Media*, University of Southern California School of Fine Arts, The Armory Center for the Arts, Pasadena, CA, 2004

Special Opportunity Stipend, Pennsylvania Council on the Arts, 2004

Competition winner, *PHOTOIMAGE 03*, Nexis Center for Today's Art, Philadelphia, PA, 2003

Selected Award, *Philadelphia CityPaper 4th Annual Photography Competition*, Gallery Siano, Philadelphia, PA, 2002

Selected Award, *Photo National*, Lancaster Museum of Art, Lancaster, PA, 2002

Third Place Award, *Photographic Visions*, 20th Annual Juried Exhibition, Lancaster, PA, 2002

First Place Award, *Photographic Visions*, 19th Annual Juried Exhibition, Lancaster, PA, 2001

Individual Artist Fellowship, Chautauqua Fund for the Arts, Jamestown, NY, 1999

Katherine Jackson Carnahan Fund for the Humanities, Jamestown, NY, 1999

Vern Stein Fine Art Award, The 47th Western New York Exhibition, Albright-Knox Art Gallery, Buffalo, NY, 1998

Individual Artist Fellowship, Chautauqua Fund for the Arts, Jamestown, NY, 1994

Individual Artist Fellowship, Chautauqua Fund for the Arts, Jamestown, NY, 1992

LIBRARY JOURNAL BOOK REVIEWS

Koudelka, Joseph Koudelka, 2007

Face: The New Photographic Portrait, William A Ewing, 2006

Sam Taylor-Wood: Still Lives, Sam Taylor-Wood, 2006

Work: The World in Photographs, Ferdinand Protzman, 2006
Lorna Simpson, Okwui Enwezor, 2006
America Starts Here: Kate Ericson and Mel Ziegler, Ian Berry, 2006
Harry Callahan: Photographer at Work, Brit Salvesen, 2006
Robert Doisneau: Paris, Francine Derondille, 2005
Italia: Portrait of a Country Throughout 60 Years of Photography, 2005
The Perfect Medium: Photography and the Occult, Clément Chéroux, 2005
Beyond Light: American Landscapes, Robert Werling, 2005
The Ongoing Moment, Geoff Dyer, 2005
Tina Modotti & Edward Weston: The Mexican Years, Sarah Lowe, 2004
Dogon: People of the Cliffs, Agnès Pataux, 2004
Marc Riboud: 50 Years of Photography, Annick Cojean, 2004
Passage to Angkor, Kenro Izu, 2004
Truth and Photography: Notes on Looking and Photographing, Jerry L. Thompson, 2003
Revelation: Representations of Christ in Photography, Nissan N. Perez, 2003
Under My Skin, John Wyatt, 2003
Spirits and Ghosts: Journeys Through Mongolia, Julia Calfee, 2003
Our True Intent Is All For Your Delight: The John Hinde Butlin's Photographs, Martin Parr, 2003
Between the Eyes: Essays on Photography and Politics, David Levi Strauss, 2003
Harvard Works Because We Do, Greg Halpern, 2003
American Night, Paul Graham, 2003
Luxury of Space, Photographs by Oberto Gili, Oberto Gili, 2003
Sam Abell: The Photographic Life, Sam Abell, 2002
Twilight: Photographs by Gregory Crewdson, Gregory Crewdson, 2002
Against the Odds: Women Pioneers in the First Hundred Years of Photography, Martin W. Sandler, 2002
Photographic Memory, William Claxton, 2002
No Title Here: Photographs by Jeff Mermelstein, Jeff Mermelstein, 2002
Back in the Days: Photographs by Jamel Shabazz, Jamel Shabazz, 2002
Spectral Evidence, the Photography of Trauma, Ulrich Baer, 2002
Czech Photographic Avant-Garde 1918-1948, Vladimir Birgus, 2002
The Black Female Body: A Photographic History, Deborah Willis, 2002
Sam Taylor-Wood, Sam Taylor-Wood, 2002
Portraits Wolfgang Tillmans, Wolfgang Tillmans, 2002
Details of the World, Cheryl Brutvan, 2001
Sugimoto Portraits, Tracey Bashkoff, 2001
Small Deaths: Photographs by Kate Breakey, Kate Breakey, 2001